



CONDITION REPORT: MTM.2002.0034.0061

REPORT CREATED: 2026-03-14 15:31:56



# TECHNICAL DETAILS

**NAME:** Califar  
**EVENT:** Califar Mill  
**REFERENCE:** MTM.2002.0034.0061  
**DATE:** 2002  
**STORAGE REF:** AK  
**TYOLOGY:** puppet / mixed technique / table-top  
**HEIGHT:** 450 mm ( 1'5" in )  
**WIDTH:** 190 mm ( 0'7" in )  
**LENGTH:** 110 mm ( 0'4" in )  
**WEIGHT:** 520 g ( 1.15 lb )

# MATERIALS

skeleton | wood  
body/volume | sponge  
head | paper dough  
hands | sawdust dough  
details | wood feet and lead  
painting | acrylic paint  
costume | various fabrics  
joints | synthetic string, nylon tape

# ARTISTS

**ART DIRECTION:** André Gomes, enVide neFelibata  
**DRAWING:** André Gomes  
**BUILT:** Clara Ribeiro, enVide neFelibata, Filipa Mesquita, Neusa Fangueiro  
**PAINTING:** enVide neFelibata  
**COSTUME:** Clara Ribeiro, enVide neFelibata, Filipa Mesquita, Neusa Fangueiro

# DESCRIPTION

This puppet has an internal wooden structure to which sponge has been added to define the body's volume. The head was modeled using paper mache and wood. The detailed costume is based on traditional folk costumes from Romania, where our tale comes from, and so it was possible to imprint on it an identity of the region's heritage. Hair and beards were defined using different fabrics, trying to give the puppet an aged character. His back was curved using a curved manipulation rod. This same rod allows the puppet to look to the right or left with a simple, slight rotation of the rod between the manipulator's fingers. This figure has the particularity of being manipulated either through

the manipulation rods or directly. The puppet also has a prop, a hammer which it holds in both hands and which serves as a manipulation rod for the hammering action.

In addition to the table, the figure also uses the bodies of other manipulators in order to move around while being manipulated by one or two manipulators.

## **CONTEXT**

This puppet represents a miller who has made a pact with the devil to achieve a life full of riches. In the end, the miller is summoned and swallowed up by the enchanted pond.

## **OBJECT HISTORY**

**30 October 2023 - DAMAGED**

The head rod is missing.

## PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.